

## ***the visual issue* / Issue No. 8**

*Auburn Avenue* is now accepting submissions for its eighth issue, ***the visual issue***.

The issue will feature 20 selected submissions. Eligible types of submissions include animations, drawings, fiction, graphic art, mixed media, moving images, nonfiction, paintings, performance art, photo essays and stand-alone photography, poetry, recorded poetry readings/poetry films, sculptures, short films (narrative and documentary), text-based art, and theatrical performances.

Traditional works of fiction, nonfiction, and poetry are welcomed, only if they contain some instance of ekphrasis and are accompanied by visuals. Writers may produce the visuals themselves or partner with visual artists to produce them. All submitted materials must be original. All visuals that are not your own must be submitted with the permission of the original artist(s). We are seeking work that is previously unpublished or unposted in any form. Submissions are open to all artists and writers of color.

Visit **[www.theauburnavenue.com/submit](http://www.theauburnavenue.com/submit)** for more details. Modest honoraria will be provided for accepted submissions (\$50 per accepted submission).

## Some themes to consider for your submissions:

- Abolition
- Reproductive Justice
- Redefining Beauty
- Love (both Traditional & Revolutionary; in all forms)
- The Dirty South
- Cultural and Historical Appreciation(s)
- Music as Medicine
- Grief & Loss
- Labor
- Loneliness / Solitude
- Peace in the Face of Opposition
- Black Rural Life
- Channeling Our Ancestors
- Minimalism
- Embodied Identity
- Honoring Native Land & Peoples

## Details:

- Submissions are open to all artists and writers of color.
- Send all submissions as attachments to **submissions@theauburnavenue.com**.
- Fiction, nonfiction and poetry submissions must be sent in .doc, .docx or .pdf formats.
- Images and photographs must be sent in .jpg, .jpeg, or .png formats.
- Moving images must be sent in .gif format.
- Videos must be sent in .mov, .mp4, .avi, or .wmv formats.
- Large files may be shared via Google Drive, Dropbox, One Drive or another accessible file sharing application.
- For each submission, please specify the type of submission (i.e. animation, mixed media, poetry, fiction, etc.) and include any titles or descriptions.
- You may submit hybrid works. Please indicate the art forms that constitute the hybrid work(s).
- If you have special instructions for how you want your submissions displayed if published, please include them in your email.
- **We are seeking work that is previously unpublished or unposted in any form.**
- **Submissions must be free of any copyright restrictions and must not infringe upon the terms of any third party agreement(s).**

## See more submission details for each type of submission below.

### ***animations***

a complete animation submission includes:

- a video featuring original animations, at least 3 minutes in length

*and/or*

- a storyboard of animation drawings

*\*Please include the title(s), description(s), medium, year(s) of production with your submission(s).*

### ***drawings***

a complete drawing submission includes:

- high quality scans of at least 5 original drawings
- title(s), description(s), medium, year(s) of production

### ***fiction***

a complete fiction submission includes:

- at least 1 short story with a word count between 500 & 5,000 words, containing some instance of ekphrasis
- and at least 1 accompanying image or graphic

*or*

- a series of at least 5 original images (photographs, drawings, paintings, etc.) that tells a fictional story

*\*All short story submissions must be double-spaced in 12-pt. Arial or Times New Roman font. All necessary breaks, indentions, titles, & descriptions should be included.*

### ***graphic art***

a complete graphic art submission includes:

- at least 5 images or high quality scans of graphic art in .jpg, .jpeg, or .png formats
- title(s), description(s), medium or media, year(s) of production

### ***mixed media***

mixed media must include a visual submission with more than 1 identifiable medium

a complete mixed media submission includes:

- at least 5 mixed media graphics
- title(s), description(s), media, year(s) of production

### ***moving images***

a complete moving images submission includes:

- at least 5 moving images, each in .gif format
- title(s), description(s), media, year(s) of production

### ***nonfiction***

a complete nonfiction submission includes:

- at least 1 essay with a word count between 600 & 2,500 words, containing some instance of ekphrasis
- at least 1 accompanying image or graphic
- any title(s) and/or description(s)

*\*All essay submissions must be double-spaced in 12-pt. Arial or Times New Roman font. All necessary breaks or indentions should be included. We accept personal commentary/op-ed, analytical, and autobiographical essays.*

### ***paintings***

a complete painting submission includes:

- 3-5 high quality scans or photographs of paintings in .jpg, .jpeg, or .png formats
- title(s), description(s), media, year(s) of production

***performance art (not including spoken word or poetry readings)***

a complete performance art submission includes:

- a video of performance artwork with a running time of at least 3 minutes that does not exceed a running time of 1 hour
- title(s), description(s), media, year(s) of production

***photo essays/photography***

a complete photography submission includes:

- at least 5 photographs that constitute a photo essay or at least 5 stand alone photographs. Text may accompany the photos in a photo essay submission.
- title(s), description(s), media, year(s) of production

***poetry***

a complete poetry submission includes:

- at least one poem of any form, containing some instance of ekphrasis
- at least 1 accompanying image or graphic
- title(s) and description(s), if necessary

*\*All types of poetry are accepted.*

***recorded poetry readings/poetry short films***

- if you are submitting videos of poetry readings, poetry recitations, or spoken word, a complete submission consists of at least 3 videos of 3 different readings. Each video must have a running time of at least 1 minute.
- if you are submitting a poetry short film, the video must have a running time of at least 3 minutes and should not exceed a running time of 30 minutes.
- title(s), description(s), media, year(s) of production should be included where necessary.

***sculptures***

a complete sculpture submission includes:

- at least 3 photographs of sculptures
- title(s), description(s), media, year(s) of production

***short films***

a complete short film submission includes:

- a video of either a narrative or documentary short film with a running time of at least 10 minutes, that does not exceed a running time of 1 hour.
- title(s), description(s), media, year(s) of production

***text-based art***

a complete text-based art submission includes:

- at least 5 images, photographs or high quality scans of artwork that is primarily text-based
- title(s), description(s), media, year(s) of production
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***theatrical performances***

a complete theatrical performance submission includes:

- a video of a theatrical performance of an original play or musical with a running time of at least 10 minutes, that does not exceed a running time of 90 minutes.
- title(s), description(s), media, year(s) of production